

PEARL RIVER HIGH SCHOOL

Summer Reading 2019 – Grade 8

Choose two books from the list below. We encourage you to take notes while you are reading. If you purchase your own books, you can also use post-it-notes or write in the margins. Read each book selected. When finished with each book, students should be prepared to discuss these three questions:

- **Literary Elements** – Note characters, conflicts (main problem), changes in plot, and resolution (how the problem is solved).
- **The Triple T** – what kinds of text-to-self, text-to-text, or text-to-world connections can you make with this book?
- **The Wonderings** – what questions came up while you were reading and may still be unanswered? These are not plot/summary, literal types of questions, but rather those that leave you thinking.
- **The Aha!** – identify and cite a passage (or 2) in the text that has importance to you as the reader, and know why you selected it.

ENGLISH 8 HONORS

Students must read and annotate a copy of *How to Read Literature Like a Professor: For Kids* by Thomas C. Foster and *Fahrenheit 451* by Ray Bradbury. It is suggested that students purchase their own copies in order to make annotations easier. Additionally, Foster’s book should be read **BEFORE** Bradbury’s in order to help students facilitate their annotations. Students must also find a nonfiction article that correlates to any of the themes/motifs in Bradbury’s novel and write at least one paragraph that establishes the connection between the novel and the non-fiction article.

Enjoy your summer reading and learning. We look forward to sharing our books in September.

Young Adult (YA) Fiction – sometimes “edgy content”, dealing with social issues and adolescent situations – coming of age, friendships, fitting in, dating, relationships, sex, peer pressure, family, siblings, and loss. This list is compiled from a variety of resources including, but not limited to, state education department websites, the American Library Association, and regional schools.

<i>Acceleration</i>	McNamee, Graham. Duncan...a boring summer job...a diary of a serial killer... what will Duncan do to stop him?	YA Fiction – mystery and suspense
<i>City of Bones</i>	Clare, Cassandra When fifteen-year-old Clary Fray heads out to the Pandemonium club in New York City, she hardly expects to witness a murder.	YA Fiction – mystery and suspense
<i>Everything, Everything</i>	Nicola Yoon The story of Maddy, a girl who’s literally allergic to the outside world, and Olly, the boy who moves in next door . . . and becomes the greatest risk she’s ever taken. This innovative and heartfelt debut novel unfolds via vignettes, diary entries, illustrations, and more.	YA Fiction
<i>Hero</i>	Lupica, Mike High-adventure thriller with the classic hero’s journey. Mystery and espionage.	YA – Fiction

<i>Hoops</i>	Myers, Walter Dean	YA – Fiction Basketball, championships and the pressure to ‘sell out’.
<i>I Am The Cheese</i>	Cormier, Robert.	YA Fiction – Teenage boy ... witness protection ... family secrets ...struggle against injustice
<i>I Have Lived A Thousand Years</i>	Bitton-Jackson, Livia	Biography Memoir of a thirteen year old girl growing up during the Holocaust ... cruelty and suffering, yet faith, hope, perseverance, and love
<i>Life As We Knew It</i>	Pfeffer, Susan Beth	YA - Science Fiction Global disaster – tidal waves, earthquakes, volcanic eruptions ... family preparedness...survival
<i>Miracle on 49th Street</i>	Lupica Mike	Fiction Family dynamics ... secrets ... basketball ...a brave young girl's hope for a Christmas miracle
<i>Monster</i>	Myers, Walter Dean	YA Fiction Struggles of a sixteen year old being tried for murder...written in diary narrative and movie screenplay format
<i>My Sister’s Keeper</i>	Piccolt, Jodi	Fiction (challenging) Family dynamics ... choices ... genetic engineering ...self-discovery
<i>Notes from the Dog</i>	Paulson, Gary	YA – Fiction Fifteen-year-old Finn is a loner, living with his dad and his amazing dog, Dylan. When a neighbor hires Finn to create a garden, his gardening ideas backfire comically. But Johanna and the garden help Finn discover his talents for connecting with people.
<i>One of Us is Lying</i>	McManus, Karen	YA - Fiction - mystery and suspense The Breakfast Club meets Pretty Little Liars, <i>One of Us Is Lying</i> is the story of what happens when five strangers walk into detention and only four walk out alive
<i>The Red Badge of Courage</i>	Crane, Stephen	Historical Fiction Civil War era – a young boy enlists in the Union army in the hopes of fulfilling his dreams of glory.
<i>Smells Like Dog</i>	Selfors, Suzanne	Fiction A cast of eccentric characters solves a mystery.
<i>Speak</i>	Anderson, Laurie Halse	YA Fiction Outcast teenager ... speaking out for yourself
<i>The Big Field</i>	Lupica, Mike	Fiction Sportsmanship and team building ... action filled ...father-son baseball story

<i>The Martian: A Novel</i> (classroom edition)	Andy Weir	Fiction	The story of astronaut Mark Watney who is stranded on Mars after a mission failure leads his crew and NASA to assume he is dead. Using his background in botany and engineering, Watney must find a way to survive until he can contact NASA and they can arrange a rescue mission.
<i>The Hobbit</i>	Tolkein, J.R.R.	Fantasy	Follow the adventures of Bilbo Baggins, a hobbit from the Shire, in this prequel to <i>The Lord of the Rings</i> trilogy.
<i>The Summer Before</i>	Baskin, Nora Raleigh	Fiction	"... friendship among girls on the edge of puberty, especially the way big dramas work out in small moments ... A poignant story of children on the home front and the ways that a first love can break up longtime friendships and change things forever."
<i>The Thief Lord</i>	Funke, Cornelia	YA Fiction	Street children in the magical underworld of Venice, Italy ...
<i>Z for Zachariah</i>	O'Brian, Robert C.	YA Fiction	A gripping story about the survivors of a nuclear holocaust

PEARL RIVER HIGH SCHOOL

Summer Reading 2019 – Grade 9

Choose two books from the list below. We encourage you to take notes while you are reading. If you purchase your own books, you can also use post-it-notes or write in the margins. Read each book selected. When finished with each book, students should be prepared to discuss these three questions:

- **The Triple T** – what kinds of text-to-self, text-to-text, or text-to-world connections can you make with this book?
- **The Wonderings** – what questions came up while you were reading and may still be unanswered? These are not plot/summary, literal types of questions, but rather those that leave you thinking.
- **The Aha!** – identify and cite a passage (or 2) in the text that has importance to you as the reader, and know why you selected it.

English 9 Honors/ pre-AP

Students must read and annotate the following:

1. **The Hot Zone** by Richard Preston
2. **Thomas Foster's How to Read Literature Like a Professor: For Kids**. Students who were enrolled in English 8 Honors have already read this book in class, but I suggest reviewing the text prior to September.
3. A collection of short readings including: short stories, essays, poems, and informational texts (blue packet). Students should receive preliminary materials & information from Miss Arney during the last week of school. See Miss Arney's webpage for copies of or links to the required stories, for helpful supplementary materials, and for further information on the English 9H pre-AP Summer Reading Assignment including assignments for *The Hot Zone* & *HTRLLAP*. Students are encouraged to purchase their own copies of these books as they will be needed throughout the semester; however, if copies are unattainable, please contact Miss Arney and she will leave loaner copies of the required texts in the PRHS main office. Extra copies of the short reading packet will be available throughout the summer in the Guidance Office.

Please read the introductory letter and information carefully (ignore the older date; the assignments are the same as last year).

I will be hosting updates in a temporary English 9H Google Classroom for the summer. Use this resource to ask and answer questions and participate in summertime blogs that can earn you extra credit at the start of the year :-)

Classroom Code: mrkgbmj

Enjoy your summer reading and learning. We look forward to sharing our books in September.

Young Adult (YA) Fiction – sometimes “edgy content”, dealing with social issues and adolescent situations – coming of age, friendships, fitting in, dating, relationships, sex, peer pressure, family, siblings, and loss. This list is compiled from a variety of resources including, but not limited to, state education department websites, the American Library Association, and regional schools.

A Long Way Gone

Beah, Ishmael

Memoir of a teenage boy in war torn Sierra Leone

Non-fiction (challenging)

<i>And Then There Were None</i>	Christie, Agatha Ten strangers are lured to an island by a mysterious host	Mystery (challenging)
<i>City of Ashes</i>	Clare, Cassandra Clary Fray just wished that her life would go back to normal. But what's normal when you're a demon-slaying Shadowhunter? In this breathtaking sequel to <i>City of Bones</i> , Cassandra Clare lures her readers back into the dark grip of New York City's Downworld, where love is never safe and power becomes the deadliest temptation.	Fantasy
<i>Fallen Angels</i>	Myers, Walter Dean Set in the 1960's Vietnam...coming of age story	YA Fiction
<i>Golden Apples of the Sun</i>	Bradbury, Ray A collection of classic Bradbury short stories	Science Fiction
<i>Hotel on the Corner of Bitter and Sweet</i>	Ford, Jamie Friendship, family, bias, conflicts of US Japanese internment	Historical Fiction
<i>Jurassic Park</i>	Crichton, Michael The story of chaos that erupts in a dinosaur-themed amusement park.	YA Science Fiction
<i>Kiss the Dust</i>	Laird, Elizabeth A novel of one family's escape to freedom during the Arab-Kurd conflict in Iraq	Historical Fiction
<i>Lips Touch: Three Times</i>	Taylor, Lani Three tales of supernatural love...	YA Fiction
<i>Matched</i>	Condie, Andrea Society chooses Cassie's match....or does it really?	YA Fiction
<i>Mexican White Boy</i>	de la Pena, Matt Journey of self-identity, baseball, friendship	YA Fiction
<i>Memoirs of an EX-Prom Queen</i>	Shulman, Alix Kates Anniversary reprint – one of the first novels of the Women's Liberation Movement.	YA Fiction
<i>19 Minutes</i>	Piccolt, Jodi Truth and consequences of a small town high school shooting	YA Fiction
<i>On the Devil's Court</i>	Deuker, Carl Choices, morality, and basketball	YA Fiction
<i>Peak</i>	Smith, Roland High adventure story of a young boy who seeks to utilize his passion and aptitude for climbing and reach the top of Mt. Everest	YA Fiction
<i>Red Moon Rising</i>	Moore, Peter	YA Fiction

A new spin on werewolves and vampires in a politically charged world.

7 Habits of Highly Effective Teens

Covey, Sean
....entertaining, proactive, building relationships banks, action plans....

Non-Fiction

Shiver

Stiefvater, Maggie
A classic Romeo and Juliet plot transformed into a paranormal romance

YA-Fiction

Summer Ball

Lupica, Mike
Sequel to *Travel Team*...basketball, friendship, self-awareness

Fiction

Timeless

Monir, Alexandra
A visit into the roaring 20's with vivid musical descriptions of a romantic era.

YA Fiction

Top 8

Finn, Katie
The dilemma of social networking....opportunity for friendship or cyberbullying?

YA Fiction

Vanishing Act

Feinstein, John
Sports mystery set at the US Open

YA Fiction

The Wave

Strasser, Todd
"The Wave is based on a true incident that occurred in a high school history class in Palo Alto, California, in 1969. The powerful forces of group pressure that pervaded many historic movements such as Nazism are recreated in the classroom when history teacher Burt Ross introduces a "new" system to his students. And before long "The Wave," with its rules of "strength through discipline, community, and action," sweeps from the classroom through the entire school. And as most of the students join the movement, Laurie Saunders and David Collins recognize the frightening momentum of "The Wave" and realize they must stop it before it's too late.

YA Fiction/ History

Wintergirls

Anderson, Laurie Halse
Intense emotion and vivid language...two long time friends and their struggles with eating disorders

YA Fiction

Zen & the Art of Motorcycle Maintenance

Pirsig, Robert
A narration of a summer motorcycle trip undertaken by a father and his son, the book becomes a personal and philosophical odyssey into the fundamental questions of how to live

Fiction

Pearl River School High School

Summer Reading 2019 – Grade 10

Choose two books from the list below. We encourage you to take notes while you are reading. If you purchase your own books, you can also use post-it-notes or write in the margins. Read each book selected. When finished with each book, students should be prepared to discuss these three questions:

- **The Triple T** – what kinds of text-to-self, text-to-text, or text-to-world connections can you make with this book?
- **The Wonderings** – what questions came up while you were reading and may still be unanswered? These are not plot/summary, literal types of questions, but rather those that leave you thinking.
- **The Aha!** – identify and cite a passage (or 2) in the text that has importance to you as the reader, and know why you selected it.

English 10 Honors

Students must READ AND ANNOTATE THEIR OWN COPIES of the following:

- 1) Begin with the Introduction and Chapters 1-12 of Thomas C. Foster's *How to Read Literature Like a Professor*. This work will help you read more effectively and insightfully.
- 2) Then, read Books 1-12 ONLY of Homer's epic *The Odyssey* (in the Robert Fagles translation ONLY!).
- 3) Finally, read ONE of the following modern odyssey novels (Note: summaries of these novels may be found in the list of works below.)
 - J. D. Salinger's *The Catcher in the Rye*
 - Paulo Coelho's *The Alchemist*
 - Mark Haddon's *The Curious Incident of the Dog in the Night*
 - Sue Monk Kidd's *The Secret Life of Bees*

Note: Students should read the Foster BEFORE reading *The Odyssey*, which should be read BEFORE reading the modern odyssey; as you read the modern odyssey novel, take notes right in the book (in the margins, on the inside book covers, on some, but not many, post-its,) on how the plot, characterizations, and themes of the novel echo and differ from the plot, characterizations, and themes of Homer's original *Odyssey*.

***See Ms. De Noyelles's webpage for further information on the 10 Honors Summer Reading Assignment.**

Enjoy your summer reading and learning. We look forward to sharing our books in September.

A Child Called It

Pelzer, Dave

This book chronicles the unforgettable account of one of the most severe child abuse cases in California history. It is the story of Dave Pelzer, who was brutally beaten and starved by his emotionally unstable, alcoholic mother.

City of Glass

Clare, Cassandra

Vampires, werewolves, and fairiestraditional fantasy and modern humor

- Funny in Farsi Dumas, Firoozeh
In 1972, when she was seven, Firoozeh Dumas and her family moved from Iran to Southern California, arriving with no firsthand knowledge of this country beyond her father's glowing memories of his graduate school years here. In a series of deftly drawn scenes, we watch the family grapple with American English (hot dogs and hush puppies?—a complete mystery), American traditions (Thanksgiving turkey?—an even greater mystery, since it tastes like nothing), and American culture.
- I Am Mordred Springer, Nancy
When Mordred learns the identity of his father, he struggles with feelings of hatred, but also fights the fate which determines that he kill the good and gracious king.
- I Am Morgan LeFay Springer, Nancy
In a war-torn England where her half-brother Arthur will eventually become king, the young Morgan LeFay comes to realize that she has magic powers and links to the faerie world.
- (Only one of Nancy Springer's books may be chosen)
- Maus (a graphic novel) Spiegelman, Art
A graphic novel that describes one survivor's vivid Holocaust experience.
- The Art of Racing in the Rain Stein, Garth
Enzo, a dog, shares his amazing insight into the human condition.
- The Curious Incident of the Dog in the Night Haddon, Mark
This is a wonderful depiction of an emotionally dissociated mind. Haddon uses humor to show great insight into autistic mind and brings the young narrator to life.
- The Five People You Meet in Heaven Albom, Mitch
Eddie is a wounded war veteran, an old man who has lived, in his mind, an uninspired life. His job is fixing rides at a seaside amusement park. On his 83rd birthday, a tragic accident kills him as he tries to save a little girl from a falling cart. He awakes in the afterlife, where he learns that heaven is not a destination. It's a place where your life is explained to you by five people, some of whom you knew, others who may have been strangers. One by one, from childhood to soldier to old age, Eddie's five people revisit their connections to him on earth, illuminating the mysteries of his "meaningless" life, and revealing the haunting secret behind the eternal question: "Why was I here?"
- The Odyssey Homer
The classic Greek epic poem about the adventures of Odysseus's fateful ten-year voyage home from the Trojan War.
- The Secret Life of Bees Monk Kidd, Sue
Living on a peach farm in South Carolina with her harsh, unyielding father, Lily Owens has shaped her entire life around one devastating, blurred memory - the afternoon her mother was killed, when Lily was four.
- The Alchemist Paulo Coelho
A young shepherd, Santiago, wants to venture forth for an adventure that takes him far from his home toward a treasure in mysterious Egypt. His journey brings him much more than he first imagines.

Pearl River High School

Summer Reading 2019 – Grade 11

Choose two books from the list below. We encourage you to take notes while you are reading. If you purchase your own books, you can also use post-it-notes or write in the margins.

Read each book selected. When finished with each book, students should be prepared to discuss these three questions:

- **The Triple T** – what kinds of text-to-self, text-to-text, or text-to-world connections can you make with this book?
- **The Wonderings** – what questions came up while you were reading and may still be unanswered? These are not plot/summary, literal types of questions, but rather those that leave you thinking.
- **The Aha!** – identify and cite a passage (or 2) in the text that has importance to you as the reader, and know why you selected it.

English 11/AP English Literature and Composition

Students in AP English Literature and Composition are required to read and annotate their own copies of the following:

1. Read the rest of Thomas C. Foster's *How to Read Literature Like A Professor*, (Revised Edition 2014) Chapters 12-27. [Do note that English 10H students already read this work from the Introduction to Chapter 11. If you are new to the Honors program at Pearl River High School, be sure to read **ALL** of Foster's *How to Read Literature Like a Professor*.] Read the rest of this book **BEFORE** you read the bildungsroman you choose from the list below.

2. AP English Literature students must also read **one** of the novels listed below. [See the AP teacher's website, the AP Summer Reading 2019 tab, for a synopsis of each of titles below.] These works are examples of the bildungsroman, or coming-of-age novel, which "recounts the psychological or moral development of its protagonist from youth to maturity, when this character recognizes his or her place in the world." As you read this book, look for and reflect back on "a pivotal moment in the psychological or moral development of the protagonist of a bildungsroman"* and consider how this moment connects to the meaning of the author's work as a whole.

Jane Eyre by Charlotte Bronte (1847) *David Copperfield* by Charles Dickens (1850) *The Grapes of Wrath* by John Steinbeck (1939) *A Tree Grows in Brooklyn* by Betty Smith (1943) *Cat's Eye* by Margaret Atwood (1988) *All the Pretty Horses* by Cormac McCarthy (1992) *Atonement* by Ian McEwan (2001) *Purple Hibiscus* by Chimamanda Ngozi Adichie (2003) *All the Light We Cannot See* by Anthony Doerr (2014) *Sing, Unburied, Sing* by Jesmyn West (2017) *The Leavers* by Lisa Ko (2017)

3. Tim O'Brien's *The Things They Carried*—a work of fiction comprised of short stories and vignettes on the experience of soldiers in the Vietnam War. Focus your attention on how O'Brien raises questions about the difficulty of knowing the truth, the importance of storytelling, the mystery of heroism, and how past incidents influence the present. As you read, record your comments, insights, and questions. We begin the fall semester with close reading and analysis of several stories in this work of fiction (1990)

English 11 Honors

Read the rest of Thomas C. Foster's *How to Read Literature Like A Professor, (Revised Edition 2014) Chapters 12-27*. [Do note that English 10H students already read this work from the Introduction to Chapter 11. If you are new to the Honors program at Pearl River High School, be sure to read **ALL** of Foster's *How to Read Literature Like a Professor*.]

Students must read *The Sun Also Rises* by Ernest Hemingway and at least one other book from the English 11R list below.

All My Sons

Miller, Arthur

Joe Keller and Herbert Deever, partners in a machine shop during the war, turned out defective airplane parts, causing the deaths of many men. Deever was sent to prison while Keller escaped punishment and went on to make a lot of money.

A Moveable Feast

Hemingway, Ernest

A set of memoirs by Hemingway that discusses his years as a writer in the 1920's.

Animal Dreams

Kingsolver, Barbara

Codi Noline returns to the sleepy mining town of Grace, Arizona, to care for her father, who is suffering from Alzheimer's disease. It is a bad time for her: disappointed in her personal life, she has closed down her emotions in defense against a heart that cares too easily.

Atonement

McEwan

A young girl makes a life-changing mistake that haunts her for the rest of her life.

Cold Mountain

Frazier, Charles

The story of a wounded soldier who walks for months to return to the love of his life.

Everything I Never Told You

Celeste Ng

Lydia is dead. But they don't know this yet." So begins this exquisite novel about family living in 1970s small-town Ohio. Lydia is the favorite child of Marilyn and James Lee, and her parents are determined that she will fulfill the dreams they were unable to pursue. But when Lydia's body is found in the local lake, the delicate balancing act that has been keeping the Lee family together is destroyed, tumbling them into chaos.

Life of Pi

Martel, Yann

A whimsical book filled with sea adventures and fantasy, this little book deals with an Indian teenager as he grapples with his confusion over life in general, religion and animals.

Into the Wild

Krakauer, Jon

"God, he was a smart kid..." So why did Christopher McCandless trade a bright future--a college education, material comfort, uncommon ability and charm--for death by starvation in an abandoned bus in the woods of Alaska?

Persepolis

Satrap, Marjane (a graphic novel)

A graphic novel that depicts the story of a girl growing up in Iran during the Islamic revolution.

The Help

Stockett, Katherine

A story depicting the lives of African American maids working in white households in Mississippi during the 1960's.

Hillbilly Elegy

Vance, J.D.

Growing up in Appalachia may leave a person open to harsh criticism and stereotype, yet Vance delves into his childhood and upbringing to make a clear distinction between perception and reality. Born in Kentucky and shuffling among homes in Ohio, the author ended the cycle of poverty, abuse, and drug use after becoming a U.S. Marine and Yale Law School graduate. His memoir is less about his triumph and more about exposing the gritty truth of how a culture fell into ruin.

The House on Mango Street

Cisneros, Sandra

Esperanza Cordero, a girl coming of age in the Hispanic quarter of Chicago, uses poems and stories to express thoughts and emotions about her oppressive environment.

The Lovely Bones

Sebold, Alice

The Lovely Bones is the story of a family devastated by a gruesome murder -- a murder recounted by the teenage victim.

The Road

McCarthy, Cormac

This novel tells the story of a father and son's struggle to survive in a post-apocalyptic world.

*Contains disturbing imagery.

The Things They Carried

O'Brien, Tim

The Things They Carried is an unparalleled Vietnam testament, a classic study of men at war that brilliantly -- and painfully --illuminates the capacity, and the limits, of the human heart and soul.

Pearl River High School

Summer Reading 2019– Grade 12

All incoming seniors taking English 12 will read The Last Lecture by Randy Pausch.

We encourage you to take notes while you are reading. If you purchase your own books, you can also use post-it-notes or write in the margins. When finished with the book, students should be prepared to discuss these three questions:

- *What do you believe is the author’s purpose in writing this book?*
- *What is your perspective of what an Imagineer is and how are you imagineering your own journey to college?*
- *Which three lessons from the book speak to you the strongest?*

RCC English

Incoming seniors taking RCC English will choose one work from each of the following lists:

List One	List Two
<ul style="list-style-type: none">● Khaled Hosseini’s <i>The Kite Runner</i>● Khaled Hosseini’s <i>A Thousand Splendid Suns</i>● Khaled Hosseini’s <i>And the Mountains Echoed</i>● Chimamanda Ngozi Adichie’s <i>Americanah</i>● Dave Eggers’ <i>What is the What</i>	<ul style="list-style-type: none">● Ta-Nehisi Coates’ <i>Between the World and Me</i>● Dave Eggers’ <i>Zeitoun</i>● J.D. Vance’s <i>Hillbilly Elegy: A Memoir of a Family and Culture in Crisis</i>● Colson Whitehead’s <i>The Underground Railroad</i>● Bryan Stevenson’s <i>Just Mercy: A Story of Justice and Redemption</i>

In addition to two of the works listed above, you will be reading Chapter 1—“Seeing Better: The Analytical Habit of Mind” in *Writing Analytically*

You are required to complete three tasks over the summer:

1. Read Chapter 1 of *Writing Analytically*- the ideas presented in this chapter will help you articulate your ideas and understand the concepts that you should apply in your assignment.
2. Read **TWO** novels (one from each list).
3. Write **TWO** responses (one for each novel that you choose)- minimum of 500 words, 12 point font, double spaced. We will establish a due date for your final copy when the school year begins. Please use proper MLA citation. If you write a straightforward literary analysis of the novel, you are doing the assignment incorrectly.

For specific guidelines on how to write the responses, please follow the instruction on the sheet you received from Mr. McNerney before the end of the school year or refer to his website. Students can join the Google Classroom using the code 1cmua4p.